

Marjorie de Muynck

Visionary, Composer and Sound Designer Marjorie de Muynck

Accomplished musician and sound healer, Marjorie de Muynck is a founder of the Acutonics® Sound Healing System and the Kairos Institute of Sound Healing. She also co-authored the book, *Acutonics: There's No Place Like Ohm: Sound Healing, Oriental Medicine and the Cosmic Mysteries.* Marjorie taught Shiatsu, Hara Diagnosis, Kundalini Yoga, Reiki and Acutonics at the Northwest Institute of Acupuncture and Oriental Medicine in Seattle. She also co-developed a healing treatment called *Harmonic Attunement*, which incorporates using cosmically tuned symphonic gongs, tuning forks, didgeridoos, Tibetan bowls and bells.

A graduate of the Seattle Shiatsu Institute with an extensive background in Oriental Medicine, Marjorie is currently in the Masters of Music program at Boston University. She has been a performer and composer for dance, film and performance groups for over 30 years, and was an original member and founder of the Billy Tipton Memorial Saxophone Quartet. A specialist in wind instruments, Marjorie performed Native American flute on the Yoga Instructional Video *Strength and Spirit* with renowned yoga instructor Ana Forest, and is the creator of *There's No Place Like Ohm™* CDs and other innovative Ohm sound healing tools.



Early Influences to Therapeutic Application

1954

At age 2, Marjorie begins to investigate ways to make sound. Pots and pans are used for her orchestrations and the overtones from the refrigerator fan provides hours of entertainment and scientific investigation...

1960

Marjorie's Native American grandfather Haskell asks her to listen carefully to the sound of the granddaddy bullfrog at the Grand Lake of the Cherokees. The cacophony of frogs, crickets, insects and birds is "music" to her young ears.

1963

Jazz musician father gives 11 year old Marjorie a tuning fork to tune her guitar. Gleeful, she promptly begins putting the tuning fork near her ears and on her body. She loves feeling the sound vibration of the tuning fork and thus the journey begins..

1964

Watching the TV series Bewitched, she becomes ecstatic as Dr. Bombay treats Samantha's malady with a tuning fork! A sign of what is to come...

1971

Enters music school in Arizona, astonishes and

1995

Writes the musical score for "**Crocodile Tears**," a movie about one man's journey with AIDS. Body Worker and Instructor by day, Musician by night, Marjorie finds the time and enthusiasm to start developing the Acutonics® Tuning Fork Sound Healing System while teaching Shiatsu, Kundalini Yoga and Hara Diagnosis at the Northwest Institute of Acupuncture and Oriental Medicine (NIAOM) in Seattle, Washington. In addition, Marjorie begins studying with Huichol Shaman Brant Secunda. She resonates with the drumming, rattling and chanting healing practices of the Huichol Indians.

1996

Marjorie and the Clinical Dean at NIAOM, Donna Carey, begin implementing their Tuning Fork Sound Healing System at the school and in 13 satellite public clinics, in response to client needle sensitivity. Hundreds of clients report healing benefits and provide research data. The non-invasive and musically based treatment system using the tuning forks is an immediate and overwhelming success.

1997

Marjorie and Donna begin teaching Acutonics Sound Healing classes to acupuncturists at NIAOM, and co-found the Kairos Institute of Sound Healing.

1998

horrifies professors by composing outside of the Classical Music box!

1978

Graduates with a BS in General Science and a minor in Music Education.

1980 While playing in a band, the piano player uses a tuning fork to help Marjorie with a migraine headache. This re-sparks her interest in tuning forks and the possibility of their therapeutic use.

1982

Marjorie begins her studies in the healing arts: Massage Therapy, Yoga, Hydrotherapy, Shiatsu, Guided Imagery and Meditation...

1983

Marjorie, along with David Minzell and Tom Johnston, develop one of the first, if not the first, Onsite Massage businesses in the US. Their Onsite Shiatsu & Massage business caters to Metro bus drivers for the city of Seattle, eventually offering treatment to all Metro city and county employees. Marjorie introduces Sound Healing in treatments, owns and manages the business until 1999.

1984

Studies under the tutelage of Dr. Elizabeth Kübler Ross, leading authority on death and dying, who encourages Marjorie to pursue her music while exploring the healing arts.

1986

Graduates from the Seattle Shiatsu Institute, with additional studies in Jin Shin Do.

1986

Works with Seattle based In Touch for three years as a volunteer Bodyworker, Reiki practitioner, and Shiatsu therapist, helping people with Aids in their final stage of illness.

1987

Forms the Billy Tipton Memorial Saxophone Quartet, and tours the US and Europe into the mid-nineties.

1994

Receives a grant as a member of the the BTMSQ from the Austrian government to work with autistic children through music.

The two founders begin writing the first comprehensive textbook on *"Tuning Fork Sound Therapy, There's No Place Like Ohm: Sound Healing, Oriental Medicine and the Cosmic Mysteries,"* published in 2001 by Devachan Press.

2000

Marjorie is diagnosed with breast cancer and successfully incorporates sound into her healing journey, along with a range of other alternative medicine modalities.

2002

Marjorie envisions a piece of music in the healing key of Ohm with sounds from the natural world and forms the ambient musical collective **Analemma**. As a Sound Healing instructor, students had asked Marjorie to create a CD they could play during treatments that would harmonize with the Ohm based tuning forks. The resulting CD *"There's No Place Like Ohm,"* by Analemma, published by Lemniscate Music, is an innovative and pioneering composition in the musical key of Ohm (Om).

2005

Lemniscate Music releases Volume 2 of *"There's No Place Like Ohm,"* and Marjorie develops the Ohm Resonator. In addition, provided with Marjorie's expertise in the field of Sound Healing, Lemniscate Music also offers **Ohm Tuning Forks**, and a **Tuning Fork Primer Instructional Chart** to both the general public and a diverse array of health care practitioners.

2006

Marjorie continues on her healing journey, teaching, writing, composing music, and studying the earth based healing sounds present in the natural and animal world. Marjorie is currently working on her Masters degree in Music at the renowned Boston University, while researching the therapeutic relationship between music and medicine.